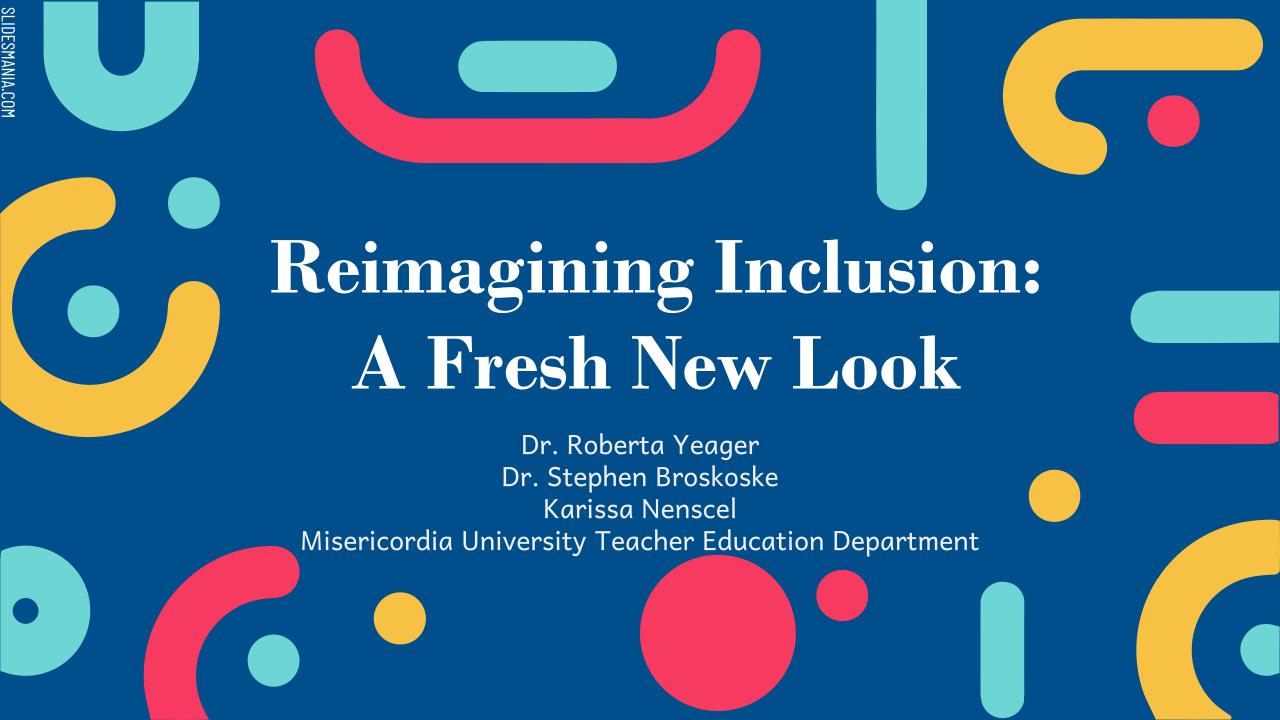


### PAC-TE welcomes you and encourages you to:

- 1. Cast your vote for the open seats on PAC-TE's Board of Directors before you leave the conference, if possible.
- 2. Register for the Spring Conference, March 22 today and receive a \$10 discount.



# Presentation Overview

- Meet the Presenters
- A fresh look at inclusion Dr. Roberta Yeager
- UDL and presenting inclusion in the classroom Karissa Nenscel
- Assistive Technology to promote inclusion in the classroom Dr.
   Stephen Broskoske



## Meet the Presenters

### Dr. Roberta Yeager

- Assistant Professor at Misericordia University, Dallas, PA
- Educational Background Mansfield University and Northcentral University specializing in Special Education and curriculum/teaching
- Research focuses on refreshing inclusion and mixed reality simulations.



### Meet the Presenters

#### Dr. Steve Broskoske

- Associate Professor of Education at Misericordia University.
- •Educational background in Educ. Technology from Wilkes and Lehigh Universities.
- •Research focuses on improving the classroom for students and teachers through technology.



### Meet the Presenters

#### Karissa Nenscel

 Senior Early Childhood/Special Education Major at Misericordia University





# A Fresh Look at Inclusion

# Did you know?

As educators we need inspiration. Shelley Moore, of Canada, is just that motivator.

It's time to take a fresh look at inclusion. As educators, we should not want everyone to be the same, homogeneous. The reality is that inclusion has become contaminated (Thomas and Loxley, 2007).

Inclusion is providing opportunities with supports to all students to make the classroom community education rich in content and experience (Shelley Moore, 2016).

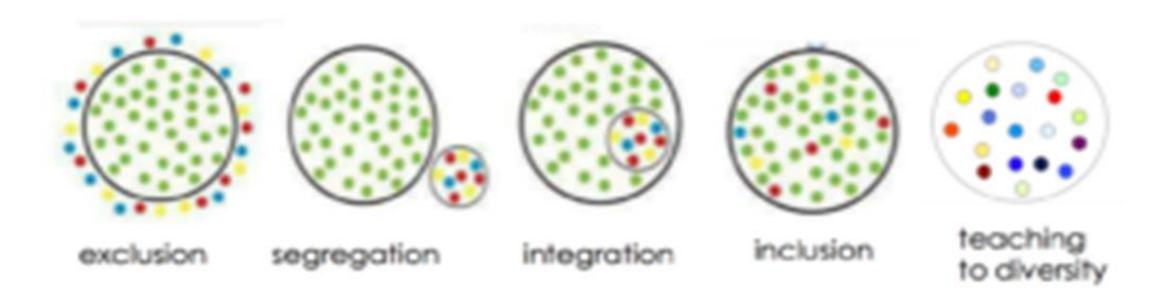
Our presentation will include new ideas and concepts to help all educators to get in the new inclusion "bus" that supports all students with varying abilities.



<sup>\*</sup>Bubble worksheet

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### The evolution of inclusion



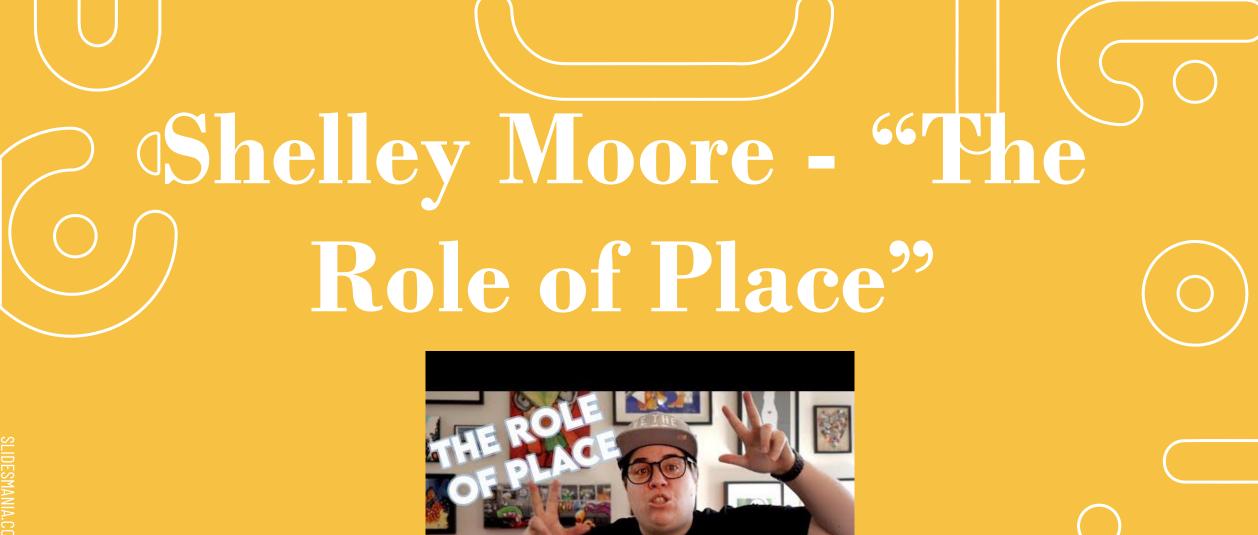


When you look at the 5th circle it helps us realize inclusion is no longer an idea just for special education.

Teaching to the diversity of all, not just a concept for special education.

We all have strengths and needs. We all need to get better at something. However, we need to start with our strengths.

Civilizations have collapsed in their attempts to make everyone the same (Morris, 2013).









## Did you know?

- Location vs. place
- Compliance
- Why is behavior happening
- Sense of belonging
- Who we are in a place
- What inclusion is NOT/ What it is.
- When students feel they belong behaviors improve

# A Shelley Moore "Let Them Eat Cake"





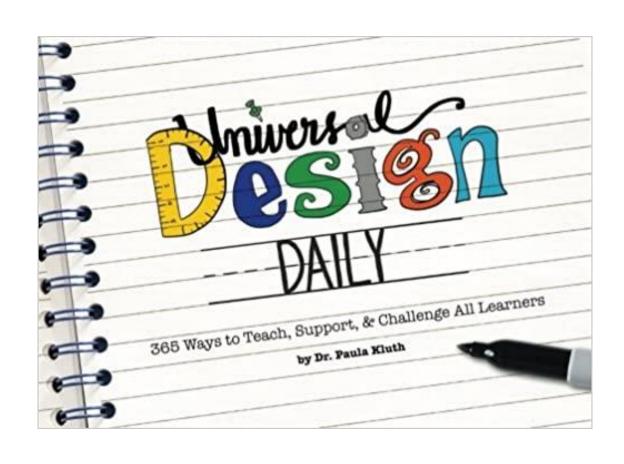
# UDL and presenting inclusion in the

classroom



# Universal Design

It allows everyone to be involved







# Classroom Diversity and Accommodations

### **Classroom diversity**

As educators, we are going to have student's in our classrooms that have varying abilities. Through UDL we can allow them to be a part of the classroom community and "show what they know" in a variety of different ways.

### **Classroom Accommodations**

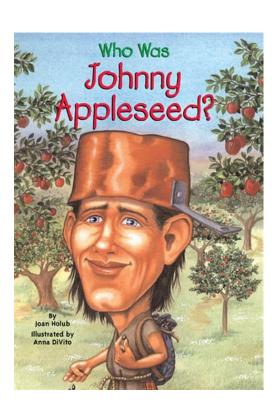
Our classrooms should be flexible in terms of how students learn and how they are expected to show us that they understand the content they have learned. This is where UDL comes in.





## "Go Beyond the Book Report"

Example Scenario:



Let's say that we read the book "Who Was Johnny Appleseed?" By Joan Holub.

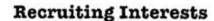
After reading the book, student's are required to write a book report. Now take a moment and think about a book report... the first thing most of us probably think of is a graphic organizer type worksheet in which the students fill out the character, setting such as this one...

Joan Holub | Penguin Random House Retail



$\leq$	BOOk REPORT  Title:  Author:  Setting:	
	Events:	
		Conclusion:





DINGAGOMONO

\* Optimize Individual Choice & Autonomy





#### Go Beyond The Book Report

Giving choices and alternatives to "the ways things are done around here" is not only a UDL strategy, but a way to encourage students to demonstrate new skills and competencies. For instance, some students may like the decades-old practice of writing book reports, but others will appreciate having options for demonstrating learning and communicating comprehension. Allow these students to:

- ★ create a Facebook page or Twitter account for three characters;
- \* write a series of letters between two characters;
- create a scrapbook, memory box, or Instagram page that a main character might have made;
- \* participate in a panel discussion with others who read the book;
- \* create a soundtrack for the book;
- ★ develop a podcast about the book;

- make a diorama:
- ★ create book illustrations for each chapter;
- \* make a cartoon strip or graphic novel retelling the story;
- make a mind map of the entire book;
- create an illustrated timeline of events;
- \* write a piece of fan fiction; or
- ★ engage in a group performance of a "deleted scene" from the book.

Add your own ideas to this list and have students do the same. Then, consider other assignments for which you might create alternatives. Research papers? Lab notes? Spelling tests?



### Lucky for us WE can make the change!

Allow our students to complete alternative assessments, it benefits them all in ways we may not even think of!

Allowing students to "show what they know" in alternate ways allows for our classroom to meet all of our students need and makes it an inclusive environment, ultimate goal!

### Benefits of Alternative Assessments and UDL



Accessibility





Progress-based assessment

Why is performance-based assessment important? - Sage-Answer









# References

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